

IFW



Amendment in response to office action of 3/01/2005.  
Application No. 10/671,512

1. Cancel claims 1-3

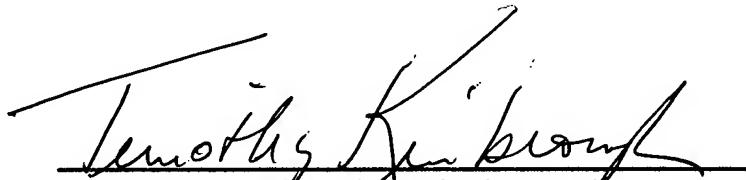
Please insert claim 4

4. A method of writing keyboard music comprising the steps of:

- a) constructing a column providing a right and left side to it;
- b) labeling the top of the right side of the column right hand, and labeling the top left side of the column left hand;
- c) writing all single piano notes and chords that are to be played using the right hand in the region under the right hand label and writing all low sounding bass notes, non low sounding single piano notes and chords to be played using the left hand in the region under the left hand label;
- d) representing a chord by writing down the exact notes that make up the chord, separated by commas;
- e) drawing a horizontal bar across the centerline dividing the column as an indicator showing the particular music in the right region of the column to be played at the same time the music in the left side of the column is played;
- f) representing alternatives to first choice chords, single notes or bass notes by drawing a slanted bar directly adjacent to the first choice single note, bass or chord, then on the other side of the bar writing in the alternative single note, bass or chord;
- g) representing single notes, bass notes or chords that are to

be sustained by drawing a vertical bar directly below the specific single note, bass note or chord to be sustained;

- h) writing recommended fingering for specific keyboard notes by writing a finger number next to or under the note or notes;
- i) indicating where on the keyboard to hit a particular note by drawing an arrow or arrows under said note as a clue to said keyboard note's proximity to the middle C note on the keyboard;
- j) indicating rhythm by writing the exact 1,2,3,4, or whatever beat in a center column on the music column, and then writing the chords, notes or bass notes on the exact, precise beat written in the center column.



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Sole Inventor